

Sold @ Park Theatre, London | Bitesize Reviews & Audience Comments



North West End UK ★★★★★

“..a hauntingly gripping presentation that stays with you long after the curtain goes down.

Sold is a deeply moving representation of one woman’s extraordinary struggle to overthrow a world order she was born into.

London Theatre1 ★★★★★

“As a theatrical play, (Sold) works incredibly well...It’s a complex story, and yet this production makes it easy to follow proceedings. An engaging combination of spoken word, music and movement come together to provide an intense and lively experience”

Number 9

“Sold’ is, in short, a masterpiece that demands to be seen”

“Told through an intoxicating mix of song, live drumming, dance and the West African tradition of ‘griot’ storytelling, these disciplines are brilliantly interwoven making for a seamless, expressive and at times very real depiction of Prince’s experiences. ...this is a hugely enlightening and powerful piece. ...a vital contribution to Black British Theatre and well-deserving of the huge acclaim it has so far received.

The Reviews Hub

“Sold is a compelling piece of theatre”

★★★★★

“*The History of Mary Prince* (1831)... may not be as familiar a slave narrative as those of Olaudah Equiano or Frederick Douglass, for example, but its vivid tale deserves to be heard”



Theatre FullStop

“The show’s musical component is a beautiful addition to the evening, a host of original pieces capturing the show’s thoughtful mood. *Sold* is an integral, thought provoking piece of work – a crucial watch!”

Praise for Sold Creative Team from Reviewers:

“**Amantha Edmead** ...a tour de force”

“What makes *Sold* exceptional is **Edmead’s** physical performance”

“Superbly written by **Amantha Edmead** whose flawless, all-encompassing portrayal as Prince is a masterclass in integrated performance”

“**Angie ‘Amra’ Anderson** powerfully infuses charm with her talking drum, fuelling the show with an earthy, spiritual, soulful language”

“**Angie ‘Amra’ Anderson** is the ever-present African drummer - giving accompaniment, edge and ironic humour to the piece”

“**Edmead and Anderson** – a charismatic duo”

“**Euton Daley** directs a resonant piece, the show both educational and entertaining to experience”

“**SOLD** is an intimate, involving experience, flawlessly directed by **Euton Daley** who creates an atmosphere that grips from the start”

“**Edmead** embodies Mary Prince completely and truly, slipping in and out of different parts of her life with stellar vocal delivery and specific movement quality...delightfully crafted performances”

“**Angie Amra Anderson** live score imbues the storytelling with pace and rhythm that not only set our feet tapping, but also, remind us of the sheer intensity of what Mary endured”
Ayo-Dele Edwards’ song arrangements beautifully wring out the complex gamut of emotions that Mary carries within her”

“**Lati Saka’s** choreography helps these shifting tableaux of scenes, music and song to be carried through with swift movements, also complemented by **Daley’s** masterful compositional choices that make the entire presentation truly vibrant, dynamic and unforgettable”

“**Euton Daley’s** direction and **Lati Saka’s** choreography are a visceral combination in making this a hugely exciting, unique production - with a hauntingly impactful set and lighting design created by **Nomi Overall**”

Audience On-Line Comments (Central Tickets)

★★★★★ (64% 7 comments)

★★★★ (36% 4 comments)

"Worth every second!"

"Absolutely amazing performances ... I would recommend this to all. In fact have already!!"

"Excellent, versatile and powerful acting. A captivating tale which this performance did full justice to."

"...A harrowing and torturous life laid bare for us all to consider our heritage."

"A raw heartfelt moving performance which sucked you into the storyline from start to finish. The actors were mesmerising and believable. A must see performance - fringe theatre at its best."

"Beautifully, emotionally represented an awful time in history. Just two actors on stage felt like a stage full of actors. Exceedingly talented! Would highly recommend this show"